

NAAB Template for Faculty Resumes (limit 1 page/individual)

**Name: Rana Al Rawi**

**Courses Taught** (Four semesters prior to current visit):

Fall 2022: ARCH 2242, Design Communication II

Abraham Baldwin Agricultural College, School of Arts and Science

1. Two-Dimensional Design Course
2. Three-Dimensional Design Course
3. Drawing – ART 1010 Course
4. Art Appreciation 1100 Course (Current)

**Educational Credentials:**

Master of Science Degree in Architecture, Concentration in Design Computation,  
Georgia Institute of Technology  
Bachelor of Architecture, Kennesaw State University

**Teaching Experience:**

- Adjunct Professor – Part-time Faculty in the School of Arts and Science at Abraham Baldwin Agricultural College – Tifton Campus

**Professional Experience:**

Project Manager – Chipman Design Architecture (Current) - Chicago, IL / Atlanta, GA  
Head Architect - APC Contractors Inc – Norcross, GA  
Architectural Designer - Formations Studio – Atlanta, GA  
Architectural Designer – Hiscutt and Associate – Alpharetta, GA

**Licenses/Registration: N/A**

**Selected Publications and Recent Research: N/A**

**Professional Memberships: Assoc. AIA.**

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**Name: Edwin Angulo**

**Courses Taught** (Four semesters prior to current visit):

Arch 1002 Studio II Section 02 Spring 2022  
Arch 1002 Studio II Section 07 Spring 2022  
Arch 1001 Studio 1 Section 01 Fall 2022  
Arch 1001 Studio 1 Section 09 Fall 2022

**Educational Credentials:**

B.B.A in Architecture, National Autonomous University of Mexico, Mexico City  
M.A. Architecture Technology, National Autonomous University of Mexico, Mexico City  
Diploma on Interior Design in Architecture, Anahuac University, México City  
Specialization in Heliodesign, National Autonomous University of Mexico, Mexico City  
Various Art related courses as drawing, painting, photography, ceramics,

**Teaching Experience:**

Part-time Adjunct Professor of Architecture, KSU	August 2019 –
The Art House, Acworth Art Alliance, Acworth, GA	2019 –
Paulding County School District, substitute teacher	2018 –
IDAC, Mexico City, Mexico, Professor of Architecture	2010 – 2011
Colegio Hebreo Sefaradi, Mexico City	1990 – 1990

**Professional Experience:**

Independent Architect and Interior Designer	1995 –
Senior Residential Inspector Supervisor	2017
Embassy of the United States in Mexico – Mexico City, Mexico.	
Residential Leasing Agent	2015 – 2017
IPISA, Mexico City, Mexico	2011 – 2015
Federal Commission of Electricity, Mexico City, Mexico	1997 – 2008
Architect David Muñoz Studio, Mexico City	1991 – 1992

**Licenses / Registration:**

Bachelor in Architecture Professional	registration 07/04/1990: 1468064
Heliodesign Specialization Professional	registration 08/29/2013: 8284086
Master in Architecture Professional	registration 08/28/2015/: 09578887

**Selected Publications and Recent Research:**

**Professional Memberships:**

Colegio de Arquitectos de México

**Name: Kathryn L. Bedette, AIA, Associate Dean and Professor of Architecture**

**Courses Taught** (Four semesters prior to current visit):

Fall 2022: None

Spring 2022: Architecture Culture III—Historicism and the Emergence of New Traditions

Fall 2021: Architecture Culture II—The Renaissance through 1850

Spring 2021: Architecture Culture III—Historicism and the Emergence of New Traditions

**Educational Credentials:**

M.Arch., Arizona State University, School of Architecture, Tempe, AZ, 1999

Thesis Exchange Student, Städelschule Staatliche Hochschule für Bildende Künste, Frankfurt, Germany, 1999

B.S., Architecture Major, Georgia Institute of Technology, College of Architecture, Atlanta, GA, 1992

Study Abroad Program, University of Paris-Tolbiac, Paris, France, AY 1990-1991

**Teaching Experience:**

Professor, Kennesaw State University, July 2022-Present

Associate Professor, Kennesaw State University and Southern Polytechnic State University, 2012-2022

Assistant Professor, Southern Polytechnic State University, 2006-2012

Adjunct Instructor, Southern Polytechnic State University, Five Semesters, 2003-2006

**Professional Experience:**

Project Manager, Wakefield Beasley & Associates, Institutional Studio, Norcross, GA, 2004-2006

Project Lead Designer, Goode Van Slyke Architecture, Atlanta, Georgia, 2002-2004

Intern, Goode Van Slyke Architecture, Atlanta, Georgia, 2000-2002

Intern, NCG Architects, Inc., Atlanta, Georgia, 1994-1997

Research Drawing Assistant, Dr. Slobodan Curcic, Princeton University, School of Art and Archeology, Princeton, NJ, 1992-1993 and 1995-1997

**Licenses/Registration:**

Architect, State of Georgia, 2006-present

**Selected Publications and Recent Research:**

2020 AIA Georgia Educator of the Year Award, AIA Georgia. (December 4, 2020).

In press. *A Turning Point in the Study of Eileen Gray's Modern Architecture*. ACSA108 Annual Meeting: OPEN, Association of Collegiate Schools of Architecture.

2021. *Envisioning for Posthumanist Design*. DCA 20/20: Perception to Execution Conference.

2020. Why Posthumanism? Making the Case for a Posthumanist Architecture Studio. In *Mimari Yansımalar* (pp. 187-197). Istanbul, Turkey: YEM Yayın.

2018. Resolution 18-3 Diversity Pipeline and National Representation. *AIA Convention 2018: Official Delegate Information Booklet for the Annual Meeting of the Institute* (pp. 8-9). Washington, D.C.

**Professional Memberships:** AIA, ACSA, Design Communication Association

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**Name: William J Carpenter, DPACSA, FAIA, PhD, LEED AP BD+C**

**Courses Taught** (Four semesters prior to current visit):

Fall22 ARCH 3011, Architecture Studio V  
ARCH 4114, Architecture Culture IV, 21<sup>st</sup> Century  
ARCH 5016, Thesis Research  
Spring22 ARCH 3012, Architecture Studio VI  
ARCH 4226, Professional Practice III, Practice & Ethics  
ARCH 4490, Special Topics  
Fall21 - Not at KSU, Academic Leave of Absence  
Spring21 ARCH 3012, Architecture Studio VI  
ARCH 4226, Professional Practice III, Practice & Ethics  
ARCH 5017, Thesis Studio

**Educational Credentials:**

PhD Architecture, Birmingham City University, UK, 2003  
MArch, Virginia Prize Finalist, Thesis Award Recipient,  
Virginia Polytechnic Institute and State University, 1999  
BArch, McCool Scholarship Honoree, Mississippi State University, 1986

**Teaching Experience:**

Professor of Architecture, SPSU, Kennesaw State University, 1993 - present  
FAIA Visiting Scholar and Professor, Texas A&M University, 2021  
Professor and Scholar in Residence, University of Sassari, Alghero, Italy, 2008  
Hyde Visiting Chair of Excellence, The University of Nebraska, 2000

**Professional Experience:**

Lightroom Studio, Atlanta, GA, Principal and Founder, 2001 – present  
Samuel Norman Mockbee, Jackson MS, Intern Architect, 1984 – 1986  
Norman Jaffe, Bridgehampton, NY; Intern Architect, 1982 - 1984

**Licenses/Registration:**

Licensed Architect in Georgia #8044, 1995, active  
NCARB, 1995  
Licensed Interior Designer, Georgia, active

**Selected Publications and Recent Research:**

Carpenter W, *Design Build and Digital Fabrication*, Routledge Press, London, Pending  
Di Raimo, A, Lehmann, S., Melis A, 2021, *Informality through Sustainability*, Routledge, New York  
(Chapter 6)  
Melis, A., Lara Hernandez, A., Carpenter, W., *The Resilient City*, La Biennale di Venezia, 2021  
Waldrep, L., Carpenter, W., *Becoming an Architect*, 2016, Chapter 3, pp 22-24, John Wiley and Sons  
2016 De Jongh, K., Carpenter, W., Ginn, B., *Time Space Existence, Made in Europe* Venezia at Palazzo  
Mora, Global Arts Affairs Foundation, ISBN 978-94-90784-15-7  
Carpenter, W., 2014, *Lightroom: Recent Works*, Lightroom Press, ISBN 5-600059-581520  
Carpenter, W, Frampton, K, (chapter one), 2010, *Design Build Studio* (DBS), Lightroom Press, ISBN 978-  
0- 557-86418-8; print and e-book  
2009 Carpenter, W., *Modern Sustainable Residential Design, A Guide for Design Professionals*, New  
York, John Wiley and Sons  
Carpenter, W., 1997, *Learning by Building; Design and Construction in Architectural Education*, New  
York, Van Nostrand and Reinhold, ISBN 978-0471-287933  
Freya Schlemmer editor, *Proceedings: 103rd ACSA Annual Meeting Proceedings*, The Expanding  
Periphery and the Migrating Center, Editors Mabel Wilson and John Stuart, March 2008  
Carpenter, W., Digital Fabrication in Design Build Studios, sole author, *Proceedings: 102nd ACSA Annual  
Meeting Proceedings, Globalizing Architecture/ Flows and Disruptions*, Editors Wilson and Stuart, 2012

**Professional Memberships:**

FAIA, since 2000

**Name: Michael James Carroll, NLAA**

**Courses Taught** (Four semesters prior to current visit):

Fall 22	ARCH 3011, Architecture Studio V ARCH 4114, Cultures IV: DevArch21stCentury ARCH 5016, Thesis Research
Spring 22	ARCH 3012, Architecture Studio VI ARCH 4224, Prof Practice 1-CodesTechDocu ARCH 5017, Thesis Design II/Thesis Studio
Fall 21	ARCH 4114, Cultures IV: DevArch21st Century ARCH 5015, Focus Studio ARCH 5016, Thesis Research
Spring 21	ARCH 3012, Architecture Studio VI ARCH 4224, Prof Practice I, CodesTechDocu. ARCH 5017, Thesis Design II/Thesis Studio

**Educational Credentials:**

Master of Architecture II (Post-Professional) McGill University, Montreal, Quebec, Canada, 1999  
Master of Architecture (Professional) Dalhousie University, Halifax, Nova Scotia, Canada 1987  
Bachelor of Environmental Design Studies, Dalhousie University, Nova Scotia, Canada, 1986

**Teaching Experience:**

Kennesaw State University, Associate Professor, Department of Architecture, August 2009 -  
Syracuse University, Assistant Professor, Department of Architecture, August 2006 - May 2009  
McGill University, Adjunct Professor, School of Architecture, August 2000 – May 2006

**Professional Experience:**

Michael Carrol Architect, 2019 – Present  
Atelier Build, Montreal, Canada, 1996 – 2010

**Licenses/Registration:**

Registered Architect, Newfoundland Association of Architects. (April 1, 2019 - Present).  
NCARB Architect Registration Examination Certificate, NCARB. (March 29, 2018 - Present).

**Selected Publications and Recent Research:**

Carroll, M. J. (Article). Structural Blindness and the Vision of Intersectionality. *Design Communication Association, Conference Proceedings*, 2021.

Carroll, M. J. (Article) Virtual + Actual: Process and Product of Design, "1:1\_Digital\_Hand\_Materiality," *Design Communication Association, Conference Proceedings*, Cornell University, 2018

Carroll, M. J. and Rooyakkers D. (Authors), *Atelier BUILD*, TUNS Press, Dalhousie University, 2010, Editor: Brian Carter

Carroll, M. J., (Book Chapter) (Infra) Thin Architecture: Laminates and Lamination, *Matter: Material Processes in Architectural Production*, Editors: Gail Border (University of Southern California School of Architecture) Michael Meredith (Harvard University Graduate School of Design), Routledge Press, Taylor & Francis Books, November 2009

Cobb County Safety Village" (Recent Research). (January 8, 2020 - Present).  
Our interdisciplinary team seeks to establish a new and strong relationship between KSU and our local community by designing, building, and installing a KSU-branded mini-pavilion at the Cobb County Safety Village (CCSV)

**Professional Memberships:**

Building Technology Educators' Society. (October 31, 2019 - Present).  
Registered Architect, Newfoundland and Labrador Association of Architects. (2011 - Present).  
Member, Association of Collegiate Schools of Architecture. (2006 - Present).

**Name: Jeffrey Collins, AIA, PhD**

**Courses Taught** (Four semesters prior to current visit):

*Fall 2022:* ARCH 4013, ARCH 4225, ARCH 5016

*Spring 2022:* ARCH 1241, ARCH 2004, ARCH 4490, ARCH 5017

*Fall 2021:* ARCH 2003, ARCH 4225, ARCH 5016

*Spring 2021:* ARCH 1241, ARCH 2004, ARCH 5017

**Educational Credentials:**

PhD in Architecture, concentration in Design Computation, Georgia Institute of Technology, 2019

Master of Architecture, The Ohio State University, 2002

Bachelor of Science in Architecture, The Ohio State University, 2000

**Teaching Experience:**

Assistant Professor, Kennesaw State University, Fall 2018 to present

Instructor, Media + Modeling, Georgia Institute of Technology, Fall 2015-Spring 2018

Visiting Assistant Professor, Auburn University, Fall 2013-Spring 2014

Studio Instructor, Southern Polytechnic State University, Fall 2012

Studio Instructor, Georgia Institute of Technology, Fall 2009

**Professional Experience:**

Principal, Jeffrey Collins Architect, Atlanta, Georgia, 2009 to present

Senior Project Manager/Project Designer, Mack Scogin Merrill Elam Architects, Atlanta, Georgia, 2002-2009

**Licenses/Registration:**

Registered Architect, State of Georgia, since 2007

**Selected Publications and Recent Research:**

Delgado M, Collins J. "Otavalo Textile Grammar: Patterns and Dialogues." SIGraDi (Sociedad Iberoamericana de Gráfica Digital) Conference. November 10 2021.

Adhikari S, Collins J, Loreto G. "The use of parametric modelling to enhance the understanding of concrete formwork structures." 2021 ASEE (American Society for Engineering Education) Annual Conference.

Collins J. "Enhancing architectural possibilities via coordinated digital models." Design Communication Association (DCA) Conference. October 21 2021.

Collins J, Gentry R. "Coordinating Atypical Architectural Precast Concrete Façades: Two Categories." 2019 eCAADe (Education and Research in Computer Aided Architectural Design in Europe) SIGraDi (Sociedad Iberoamericana de Gráfica Digital) Conference. Porto, Portugal. September 12 2019.

Collins J, Gentry R. "Mapping Precast: Linking Global and Local Descriptions of Architectural Precast Concrete." 2019 ASCE International Conference on Computing in Civil Engineering (i3CE2019). June 18 2019.

**Professional Memberships:**

Member, Precast/Prestressed Concrete Institute (PCI), 2020 to present

Member, American Institute of Architects, since 2007

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**Name: Ghazaleh Coulter**

**Courses Taught** (Four semesters prior to current visit):

Fall22 ARCH 3011, Architecture Studio V  
Fall21 ARCH 3011, Architecture Studio V  
Spring21 ARCH 3012, Architecture Studio VI

**Educational Credentials:**

*MArch*, Georgia Institute of Technology, Atlanta GA,

**Teaching Experience:**

*Design Studio, Architectural History, Technique in Architectural Drawing Elective.*

**Professional Experience:**

*Principal, Noble Arc Design, 2005-present*  
*Architectural Designer and Planner, Smallwood, Atlanta, GA*  
*Architectural Designer and Planner, HERA, Atlanta, GA*  
*Project Architect Coordinator, Burns & McDonnell, Atlanta GA*  
*Project Architect Coordinator, STUDIO Architects, Atlanta GA*  
*Architectural Intern, HOK, Atlanta GA*

**Licenses/Registration:**

Associate AIA and NCARB

**Selected Publications and Recent Research:**

*Building Performance in Aviation*  
*Publication Curbed Atlanta Scholar's Center Design Featured 2019*  
*2018 SOA Professional Promise, Service/Leadership awards*  
*2018 AIAs Leadership Fellowship Award*  
*2018 Women In Architecture Art on the Beltline winner Publication E3 Magazine Recognition Top Designer/Artist 2013 (cover) Designer of Eco Friendly Product Publication - Laura Turner 2011*

**Professional Memberships:**

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**Name: Kevin Dougherty**

**Courses Taught** (Four semesters prior to current visit):

Fall22      ARCH 1001, Architecture Studio I  
                 ARCH 2003, Architecture Studio III  
Spring22   ARCH 4014, Architecture Studio VIII, Urban Lab  
Fall21      ARCH 2003, Architecture Studio III

**Educational Credentials:**

Master of Architecture, University of Minnesota, 1977  
Master of Planning University of Minnesota, 1977

**Teaching Experience:**

Part-Time Assistant Professor of Architecture, Kennesaw State University, 2021- present

**Professional Experience:**

RTKL, 1980-1988  
Copper Carry and Associates, 1988 – 1992  
Dougherty Architects 1992 – 1998  
Dougherty Schroeder and Associates, 1998 - 2006  
Dougherty Design Group, 2006 – 2008  
Dougherty Cubelis, 2008 – 2010  
DBDesign International, 2011-2014  
Dougherty Architectural Consulting, 2014-2020

**Licenses/Registration:**

The state of Florida, License Number AR93296

**Selected Publications and Recent Research:**

Many of my designs have been published and received design awards.

**Professional Memberships:**

Not currently



**Name: Bronne Dytoc**

**Courses Taught** (Four semesters prior to current visit):

Fall Semesters

ARCH 1001, Architecture Studio I  
ARCH 3211, Architecture Structures II – Wood and Steel  
ARCH 5016, Thesis Research

Spring Semesters

ARCH 2211 – Architecture Structures I, Introduction to Structures  
ARCH 4490 – Special Topic – Architectural Drawing and Rendering  
ARCH 5017 – Thesis Studio

**Educational Credentials:**

PhD candidate, Instructional Design, Georgia State University  
MBS (Masters, Building Science), University of Southern California  
BS Architecture, University of the Philippines

**Teaching Experience:**

Assistant Professor of Architecture, Kennesaw State University (2009 - present)  
Assistant Professor of Architecture, University of the Philippines (1993-2008)

**Professional Experience:**

Design Architect, Philippines, 1990 – present)  
Facilitator, Workshop on Structures and Instructional Design for selected School of Architecture in the Philippines, 2014 – present

**Licenses/Registration:**

Licensed to practice Architecture in the Philippines, 1990 – present

**Selected Publications and Recent Research:**

3-Year Results of Learning Structures with the Integration of Graphic Methods in Instruction , presented virtually in S-ARCH Conference, 2021

Strengthening the Learning of Structures through Graphics Integration – A Continuing Study, presented at the ACE conference, Singapore, 2019

Activating Graphics and Collaboration in Architectural Structures Education, presented in S-ARCH Conference, Hong Kong, and published in New-ARCH journal, 2017

Motivation and Guided Complex Learning of Solar Geometry, published in Muhon journal, 2016

Graphic Learning Strategies to Motivate Structures Education in Architecture, presented at ATINER conference on Architecture, Greece, 2015

**Professional Memberships:**

Member, United Architects of the Philippines

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**Name: Jonathan L. Fallin, AIA**

**Courses Taught** (Four semesters prior to current visit):

- ARCH 1241, Design Communication I – Spring 2021, Spring 2022
- ARCH 2242, Design Communication II – Fall 2020, Fall 2021

**Educational Credentials:**

- BArch – Southern Polytechnic State University - 2012

**Teaching Experience:**

- Kennesaw State University, College of Architecture and Construction Management, 2020-Current

**Professional Experience:**

- MOMA Architecture – Design Staff – 2000-2012
- CDH Partners – Senior Project Manager/ Senior Associate/ Owner – 2012-Current

**Licenses/Registration:**

- State of Georgia – Registered Architect RA014105

**Selected Publications and Recent Research:**

- The Next Step — How to Discover the Right Solutions to Plan, Design, & Build Your Church - 2022

**Professional Memberships:**

- American Institute of Architecture – Member
- NCARB – Certificate
- Leadership Cobb Alumni Association

**Name: Ameen Farooq**

**Courses Taught** (Four semesters prior to current visit):

Fall           ARCH 2003, Architecture Studio I  
                  ARCH 4116, Urban Design and Planning Theory  
                  ARCH 5016, Thesis Research  
Spring        ARCH 4014, Architecture Studio VIII Urban Lab  
                  ARCH 5017, Thesis Design II/ Thesis Studio  
                  ARCH 4117, Thesis Prep

**Educational Credentials:**

PhD Architecture, Georgia Institute of Technology, 1999  
Doctoral Research, University of Cambridge, 1991 - 1992  
Master Architecture, University of Idaho, 1983  
BA Architecture, University of Idaho, 1982

**Teaching Experience:**

Professor of Architecture, Kennesaw State University, 2000 -present (promoted to Prof. in 2005)  
Visiting Faculty, Krakow University of Technology, 2008 - present  
International Design Workshops, Milan Polytechnic, 2005 – 2015  
Instructor and Research Assistant, Georgia Institute of Technology, 1991 – 1999  
Instructor, Lahore University of Engineering and Technology, 1984 - 1991

**Professional Experience:**

Fulbright Expert and Scholar, US State Department, 2015 – present  
Local Consultant to World Bank, Pakistan, 1988 – 1990  
Local Consultant to UNDP, Pakistan, 1986 – 1988

**Licenses/Registration:**

Pakistan Council of Architects and Town Planners, 1985 - present

**Selected Publications and Recent Research:**

Farooq, A (2021)., Design Education | University of Engineering and Technology, Lahore, Pakistan | US State Department, Federal, \$8,000.00, Funded.  
Farooq, A (2021)., Sponsored Research, "Cracow Urban Design Workshop", Sponsored by Cracow University of Technology, Other, \$10,000.00, Funded. (July 6, 2019 – December 2021).  
Farooq, A (2021)., Research Explorations: "Spatial Implications on the Sense of Security in Community-based residential settings in Atlanta, Georgia" (2021-Present)  
Farooq, A (2021)., Research Explorations: "Socio-spatial Mechanics and Crime in Gated Communities in Atlanta, Georgia" (2021-Present)

**Professional Memberships:**

Urban Land Institute, Member  
Member, Cobb County Board of Planning Commissioners, Marietta, Georgia, USA  
Member, Board of Graduate and PhD Program, Krakow University of Technology, Poland  
Member, Board of Academics, University of Engineering and Technology, Pakistan

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**Name: Rachel Flanagan**

**Courses Taught** (Four semesters prior to current visit):

Fall22: Arch 3011

**Educational Credentials:**

Masters in Architecture, Virginia Tech

Bachelors in Design with Minor in Sustainability and the Built Environment, University of Florida

**Teaching Experience:**

Graduate Teaching Assistant, Virginia Tech, 2015-2017

**Professional Experience:**

Registered Architect at Perkins&Will (+5 years experience)

**Licenses/Registration:**

Registered Architect – Florida, Registered Interior Designer (NCIDQ) – Georgia, Registered WELL AP professional

**Selected Publications and Recent Research:**

Gallery and Grant Exhibition – “Re-Use the Box” – Branch Museum – Richmond Virginia

**Professional Memberships:**

AIA, NCIDQ, WELL AP

**Name: Tim Frank**

**Courses Taught** (Four semesters prior to current visit):

ARCH 5017 – Thesis Studio  
ARCH 5016 – Thesis Research  
ARCH 4013 – Integrative Design Studio  
ARCH 2242 – Design Communication 2  
ARCH 2002 – Studio IV  
ARCH 1241 – Design Communication 1  
ARCH 1002 – Studio II

**Educational Credentials:**

MArch – Georgia Tech (2004)  
BArch – Virginia Tech (2000)

**Teaching Experience:**

Associate Professor – Kennesaw State University (2020-Present)  
Assistant Professor - Kennesaw State University (2014-2020)  
Assistant Professor - Mississippi State University (2013-2014)  
Visiting Professor – Virginia Tech (2011 – 2013)  
Adjunct Faculty – SCAD (2010-2011)  
Adjunct Faculty – Georgia Tech (2004-2011)

**Professional Experience:**

Studio Tim Frank – Atlanta (2005-present)

**Licenses/Registration:**

Registered Artist, Public Art National Registry for the City of Atlanta Office of Cultural Affairs (2013)  
LEED Accredited Professional, U.S. Green Building Council (2006)  
Registered Architect, State of Georgia, License #: RA011446 (2005)

**Selected Publications and Recent Research:**

Frank, T. (2018). "The Charnley-Norwood House: A Turning Point in the History of American Environmental Design." Proceedings of the Architectural Research Centers Consortium (ARCC) and the European Association for Architectural Education (EAAE) 2018 International Conference.

**Name: Michael Frush, AIA NCARB**

**Courses Taught** (Four semesters prior to current visit):

*Arch 3011: Architecture Studio V*

*Arch 2004: Architecture Studio IV*

*Arch 1241: Design Communication I*

**Educational Credentials:**

*B.S. Arch, Fairmont State University, 2014*

*M.Arch, University of Tennessee, 2017*

**Teaching Experience:**

*Graduate Teaching Assistant, University of Tennessee, 2016 - 2017*

*Part-Time Assistant Professor, Kennesaw State University, 2021 – present*

**Professional Experience:**

*Architectural Designer, Edward Tucker Architects, Huntington, WV, 2013*

*Designer/Craftsperson, BuildingLabInc., Fairmont, WV, 2013-2014*

*Facilities Design, University of Tennessee, Knoxville, TN, 2015*

*Architecture Designer, Bauer Askew Architecture, pllc, Nashville, TN, 2016*

*Project Architect/Project Manager, tvsdesign, Atlanta, GA, 2017-present*

**Licenses/Registration:**

*Registered Architect in the State of Georgia: RA015958*

*NCARB Certification: 98069*

**Selected Publications and Recent Research:**

*CriticalMASS Graduate Research Symposium, 2017*

*Logistical Bodies of Fulfillment, University of Tennessee Thesis, 2017*

**Professional Memberships:**

*American Institute of Architects, 2017-present*

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**Name: Trace Gainey**

**Courses Taught** (Four semesters prior to current visit):

Fall22      ARCH 3313 02, EnvTech II: Human comfort & Bldg Syst  
                 ARCH 4013 04, Architecture Studio: Integrated Design  
                 ARCH 5016 04, Thesis Research

**Educational Credentials:**

Master of Architecture, University of South Florida, 2017

**Teaching Experience:**

Adjunct Faculty, School of Architecture & Community Design, University of South Florida, 2017 – 2021

Courses Taught: Graduate: Advanced Design B, Core Design 1, Core Design 2, Masters Project Planning & Terminal MP

Undergraduate: Introduction to Arch Design & Graphics 1, Introduction to Arch Design Graphics 2

**Professional Experience:**

Project Architect, Smith Dalia Architects – Atlanta, Georgia, 2021

Architect, Traction Architecture – Tampa, Florida, 2017 - 2021

**Licenses/Registration:**

Registered Architect - Florida AR101477

NCARB Certification – 102296

**Selected Publications and Recent Research:**

Awards - 2022: University of South Florida SACD Teaching & Service Award, AIA Florida Caribbean Citation Award of Excellence for New Work, 512 House, Traction Architecture

2021, AIA Tampa Bay Kelley Emerging Professional Honor Award, Hillsborough County Planning Commission Director's Award, UACDC Cultural Campus, Traction Architecture

2020, AIA Florida Caribbean Honor Award of Excellence, Dundee House, Traction Architecture

2019, AIA Florida Caribbean Object Honor Award, Traveling Obscura, Traction Architecture

**Professional Memberships:**

AIA Tampa Bay

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**Name: Jonathan D Gould**

**Courses Taught** (Four semesters prior to current visit):

ARCH 1000, Introduction to Architecture  
ARCH 1001, Architecture Studio I

**Educational Credentials:**

Bachelor of Arts, Design Management, Minor: Urban Planning, Arizona State University, Tempe, AZ, 2009

Master of Architecture, Georgia Institute of Technology, 2012

**Teaching Experience:** N/A

**Professional Experience:**

Project Architect, Niles Bolton Associates 2012-2019

Associate Project Architect, Cooper Carry 2020-Current

**Licenses/Registration:**

Registered Architect, Georgia

**Selected Publications and Recent Research:**

ARCHITECT Magazine: Being Yourself Is Not Always Easy

[https://www.architectmagazine.com/practice/jon-gould-being-yourself-is-not-always-easy\\_o](https://www.architectmagazine.com/practice/jon-gould-being-yourself-is-not-always-easy_o)

**Professional Memberships:**

AIA, AIA Atlanta Board Member Emerging Professional Director 2020-2022



**Name: Mine Hashas-Degertekin**

**Courses Taught (Four semesters prior to current visit):**

F2022            ARCH 1000, Introduction to Architecture  
                    ARCH 1001, Architecture Studio I  
                    ARCH 5016, Thesis Research  
F2021- S2022    On Leave of Absence  
F2020 – S2021   ARCH 1000, Introduction to Architecture  
                    ARCH 1001, Architecture Studio I  
                    ARCH 4014, Architecture Studio VIII, Urban Lab  
                    ARCH 5016, Thesis Research  
                    ARCH 5017, Thesis Design II/ Thesis Studio

**Educational Credentials:**

Ph.D., North Carolina State University, 2004.  
MS in Architecture, Istanbul Technical University, 1999.  
BArch, Yildiz Technical University, 1995.

**Teaching Experience:**

Associate Professor, Department of Architecture, Kennesaw State University, 2007 – present  
Post-Doctoral Fellow, College of Architecture, Georgia Institute of Technology, 2004 – 2007  
Part-Time Lecturer, College of Architecture, Georgia Institute of Technology, 2005 – 2007

**Professional Experience:**

Research Scientist, Center for Universal Design, North Carolina State University, 2003-2004  
Research Assistant to Prof Henry Sanoff, North Carolina State University, 2000-2003  
Project Coordinator, Human Settlements Association (Non-profit), Istanbul, Turkey, 1999-2000  
Architect, Universal Architecture & Construction Company, Istanbul, Turkey, 1998-1999  
Architect at Construction Site, Tek Yapım Construction Company, Istanbul, Turkey, 1997-1998  
Architect, Dost Construction Company, Istanbul, Turkey, 1996  
Architect, Mile Architectural Office, Istanbul, Turkey, 1996  
Intern, Bentham Crowell Architectural Office, Amsterdam, Netherlands, 1995

**Licenses/Registration:** NA

**Selected Publications**

Hashas-Degertekin, M. H. (Working Paper). Transforming Neighborhoods by the Use of Underutilized Assets to Resist Gentrification. *In process*  
Contributed to Drawdown GA Equity Project (2022)  
Bedette, K. L., Hashas-Degertekin, M. H. (2014). "Leading Through Architectural Activism". In Şengül .ymen Gür (Ed.), *Mimari Güncellemeler /Architectural Updates* (pp. 159-178). Ankara: Nobel.  
Mine Hashas-Degertekin (2013), New Urbanist versus Conventional Suburban Developments; Comparing Residents' Attachments (Lambert Academic Publishing)  
Mine Hashas-Degertekin and Murat Sahin (2013). Individual Experiences of an Urban Environment in a Cross-Cultural Study. *Proceedings of the (EAEA) Conference*.  
Mine Hashas-Degertekin (2013). Moments of Experience in Urban Design Projects. *Proceedings of the (EAEA) Conference*  
Mine Hashas (2010). Decoding A Detail; Where Tectonics Meets Experience. *Design Communication Association Conference Proceeding*.  
Henry Sanoff, Celen Pasalar, and Mine Hashas (2001). School Building Assessment Methods. Published by National Clearinghouse for Educational Facilities, Washington.

**Professional Memberships:** Associate AIA, AAUP, United Nations Regional Center of Expertise of Atlanta Area, Transformation Alliance, NAACP Centering Equity in Sustainable Building Sector.

NAAB Template for Faculty Resumes (limit 1 page/individual)

**Name: Simon Hoffiz**

**Courses Taught** (Four semesters prior to current visit):

Fall22	ARCH 2003, Architecture Studio III
Spring22	ARCH 1002, Architecture Studio II
Fall21	ARCH 2003, Architecture Studio III
Spring21	ARCH 1002, Architecture Studio II

**Educational Credentials:**

M.Arch Architectural Design, University of Puerto Rico, 2014  
B.A. Environmental Design, University of Puerto Rico, 2012

**Teaching Experience:**

Adjunct Professor, Department of Architecture, Kennesaw State University, 2020 - present

**Professional Experience:**

Senior Architect, Nelson Worldwide, 2022 - present  
Architect, C+TC Design Studios, 2018-2022  
Architect, Blur Workshop, 2015-2018  
Architect, IDI Inc., 2015

**Licenses/Registration:**

**Selected Publications and Recent Research:**

- Cognitive Design Framework
- Intersection of Architecture and Augmented Reality

**Professional Memberships:**

NAAB Template for Faculty Resumes (limit 1 page/individual)

**Name: Sandra Iskander**

**Courses Taught** (Four semesters prior to current visit):

ARCH 1000, Orientation to Architecture

ARCH 1001, Architecture Studio I

ARCH 1002, Architecture Studio II

ARCH 1241, Design Communication I

ARCH 4224, Professional Practice I: Codes and Technical Documentation

ARCH 5015, Focus Studio

**Educational Credentials:**

MS. Architecture, Design Computation, Georgia Institute of Technology

Bachelor of Architecture, Kennesaw State University

**Teaching Experience:**

(2+ years of experience)

Kennesaw State University

Chattahoochee Technical College

German University in Cairo (Egypt)

**Professional Experience:**

(10+ years)

Nelson Worldwide

Wakefield Beasley & Associates

Southern A&E

Origination Design

ARCH Studio (Egypt)

**Licenses/Registration:**

**Selected Publications and Recent Research:**

A Catalog of Parametric & Generative Design Layout Configurations based on the Golden Ratio,  
Georgia Tech

**Professional Memberships: AIA**

NAAB Template for Faculty Resumes (limit 1 page/individual)

**Name: Zamila R Karimi**

**Courses Taught** (Four semesters prior to current visit):

Fall 2022 ARCH 1001, Architecture Studio I  
ARCH 4116, Urban Design and Planning Theory  
ARCH 4492, Special Topics, Tactical Urbanism  
ARCH 5017, Thesis Research

Spring 2022 ARCH 4014  
Architecture Studio VIII Urban Lab  
ARCH 5017, Thesis Studio

Fall 2021 ARCH 1241, Design Communication I  
ARCH 1001, Architecture Studio I  
ARCH 1000, Introduction to Architecture  
ARCH 4116, Urban Design and Planning Theory  
ARCH 5017, Thesis Research

Spring 2021 ARCH 1002, Arch Studio II  
ARCH 1241, Design Communication I  
ARCH 5017, Thesis Studio

**Educational Credentials:**

M Arch (post-professional), Cultural Mediations and Technology, McGill University  
MFA (3-year Terminal), Interior Design and Digital Media, University of Georgia  
B Arch (5-year professional), SCI-Arc

**Teaching Experience:**

2016 – present, Senior Lecturer, Department of Architecture, Kennesaw State University  
2014 – 2016, Adjunct Professor, Department of Architecture, Kennesaw State University  
2008 – 2012, Adjunct Professor, Southern Polytechnic State University

**Professional Experience:**

Design Architect, Interior Design, Exhibition Design, Public Space Installations – 1988 - present

**Licenses/Registration: N/A**

**Selected Publications and Recent Research:**

2021-ongoing, Art on the Beltline, *Enfold Pavilion* <https://art.beltline.org/art/enfold-pavilion/>  
<https://beltline.org/event/enfold-pavilion-opening-and-artists-talk/>

2021, The Aga Khan Trust for Culture - Building Bridges Dialogue | UTA Art & Art History, *How can contemporary architecture and urban spaces impact local communities and address needs in US and Texas?* <https://www.youtube.com/watch?v=zD8if6pOdcA>

2020, AIA GA Innovation Grant Program, Living Surfaces: Defying Walls, Karimi, Loreto, Soleimani, NOMAS

2020, DCA 20/20, A Refuge for Refugees, Karimi, Loreto, and Soleimani

2019, A Missing Link : thinking, making, presenting, 14<sup>th</sup> European Envisioning Conference, EAEA14, Karimi and Uddin. [https://www.shs-conferences.org/articles/shsconf/abs/2019/05/shsconf\\_eaea142019\\_02017/shsconf\\_eaea142019\\_02017.html](https://www.shs-conferences.org/articles/shsconf/abs/2019/05/shsconf_eaea142019_02017/shsconf_eaea142019_02017.html)

2019, Aga Khan Historic Cities Program, A talk and viewing Prof Zamila Karimi and Dr. Arief Setiawan, Pop Up AIA GA <https://aiaga.org/events/aga-khan-talk/>

2018, AIA GA Innovation Grant Program, A Refugee for refugees, Loreto, Karimi, Soleimani <https://www.aiaga.org/wp-content/uploads/sites/8/2021/01/AIA-Grant-A-Refuge-for-Refugees-Team-GAZ.pdf>

2018 – 2019, Ethics in Action international exhibition showcasing AKDN impact across globe, <https://the.ismaili/news/ethics-action-exhibition-showcases-akdn-impact-across-globe>

2015, Interiors | Spaces of Worship in Islam in the West, <https://www.tandfonline.com/doi/abs/10.2752/204191210X12875837764174?journalCode=rfin20>

**Professional Memberships:** AIA Associate Member, ACSA

NAAB Template for Faculty Resumes (limit 1 page/individual)

**Name: Nathan Koskovich, AIA**

**Courses Taught** (Four semesters prior to current visit):

Fall 2022	ARCH 3011, Architecture Studio V
Spring 2022	ARCH 2004, Architecture Studio IV
Fall 2021	ARCH 1001, Architecture Studio I

**Educational Credentials:**

Masters of Architecture I, Georgia Institute of Technology	2004
B.S. Architecture, Georgia Institute of Technology	2000

**Teaching Experience:**

Part Time Professor, Kennesaw State University, Fall 2016, Spring 2017, Fall 2021, Spring 2022

**Professional Experience:**

Koskovich Architecture - President	2012 to Current
Studio ALA, LLC - Partner	2005 to 2012
Cheeks/Hornbein, Architects - Associate	2000 to 2005
CNNA Architects - Intern	1997 to 1999

**Licenses/Registration:**

Registered Architect Georgia RA013113

**Selected Publications and Recent Research:**

Saporta Report - Involve community in design of Underground Atlanta's redevelopment  
Saporta Report - The true value of historic places—and why they're worth saving

**Professional Memberships:**

American Institute of Architects

NAAB Template for Faculty Resumes (limit 1 page/individual)

**Name: Sang Pil Lee**

**Courses Taught** (Four semesters prior to current visit):

Fall 2022      ARCH 2003 Architecture Studio III, Fall 2022  
ARCH 3112 Architecture Culture II – The Renaissance through 1850, Fall 2022  
ARCH 5017 Thesis Research, Fall 2022

**Educational Credentials:**

PhD in History and Theory of Architecture, University of Pennsylvania, Expected 2023  
Master of Science, School of Architecture, Georgia Institute of Technology, Atlanta, 2015.  
Master of Architecture, Stuart Weitzman School of Design, University of Pennsylvania, 2012.  
Master of Engineering, Department of Architecture, Chung-Ang University, Seoul, 2007.  
Bachelor of Engineering, Department of Architecture, Chung-Ang University, 2005.

**Teaching Experience:**

Lecturer of Architecture, Department of Architecture, Kennesaw State University, August 2022 –  
Visiting Lecturer, Department of Architecture, Chung-Ang University, South Korea, Spring 2021.  
Teaching Fellow, Department of Architecture, University of Pennsylvania, Fall 2017–Fall 2018;  
Fall 2019.

**Professional Experience:**

Junior Architect, Dattner Architects, New York, 2012-2013.  
Architectural Designer, iArc Architects, Seoul, 2006-2008.  
Architectural Intern, ArchiPlan, Seoul, 2004 (Summer).

**Selected Publications and Recent Research:**

“Milan Triennale '68: A Collective Workshop for Urban Environments,” *Annual International Conference of the Society of Architectural Historians*, Virtual Conference, April 14-18, 2021.  
“Plasticity: Hollein’s Transatlantic Dialog on Anti-functionalism,” *Annual International Conference of the Society of Architectural Historians*, Seattle, WA (COVID-19 Virtual), April 29-May 3, 2020.  
“Isozaki’s Communicative Environments: (De)materializing the City,” *International Symposium on the Idea of Decentralization and Regional Planning in the 20th Century: Projects, Visions, Ideologies between the Cold War and the Welfare State*, Politecnico di Milano, Milan, Italy, December 11-12, 2018.  
“Theory and Design in the First Electronic Age: Arata Isozaki, the Cybernetic Environment, and Architecture for Performance and Events,” Visual Culture Session, *Popular Culture Association and American Culture Association National Conference*, New Orleans, LA, April 1- 4, 2015.  
Sang Pil Lee, Young-Hoon Jeon, and Yoon-Kyung Choi, “A Study on the Tectonic in Digital Technology,” *Journal of the Architectural Institute of Korea* 23, no. 8 (August 2007): 135-42.

**Professional Memberships:**

Member, Global Architectural History Teaching Collaborative, 2021–present.  
Member, Society of Architectural Historians, 2019–present.  
Member, Architectural Institute of Korea, 2007–present.

NAAB Template for Faculty Resumes (limit 1 page/individual)

**Name: Giovanni Loreto**

**Courses Taught** (Four semesters prior to current visit):

Fall22	none
Spring22	ARCH 3212, Architecture Structure III, Concrete and Lateral Loads ARCH 2003, Architecture Studio III ARCH 4490, Advanced Production: Precast ARCH 5016, Thesis Research RES 4000, Vertically Integrated Project
Fall21	ARCH 5015, Focus Studio ARCH 3211, Architecture Structure II, Steel and Wood Design ARCH 5016 Thesis Research RES 4000 Vertically Integrated Project
Spring21	ARCH 2004 Architecture Studio IV ARCH 3212 Architecture Structure III, Concrete and Lateral Loads ARCH 5017 Thesis Studio

**Educational Credentials:**

PhD Civil Engineering, Faculty of Engineering, Università degli Studi di Napoli "Federico II", 2011  
Laurea (BS/MS, 5-years program) Architectural and Construction Engineering, Università degli Studi di Napoli "Federico II", Summa cum laude.

**Teaching Experience:**

Associate Professor of Architecture, Kennesaw State University, 2016 -present  
Postdoc Fellow, Georgia Institute of Technology, 2015- 2016  
Postdoc Fellow, University of Miami, 2012

**Professional Experience:**

Forum Pro srl, Professional Educational Development. Consulting, 2011 – present  
AU Project srl, Architectural Design, structural design, site management. Consulting, 2007 – 2009

**Licenses/Registration:**

Registered Professional Engineer in Italy (EU) (Albo Ingegneri di Salerno, No. PE 5360, 2007

**Selected Publications and Recent Research:**

Adhikari, S., Collins, J., **Loreto, G.**, Nguyen, T.D. (2021) "The Use of Parametric Modeling to Enhance the Understanding of Concrete Formwork Structures" *ASEE Annual Conference and Exposition, Virtual Meeting*, July 26-29.

**Loreto, G.**, Soleimani, A., Stewart, L. (2021) "Non-Rigid Formwork System for Sustainable Concrete Construction" *ARCC 2021 Conference, Virtual*, Tucson, AZ April 7-10. *Recipient of the ASEE Best Paper Award.*

Sanborn, M., **Loreto, G.**, Stewart, L.K. (2020) "Method for Evaluating Impulsive Shear and Residual Capacity Behavior of Bolted Connections," *Engineering Structures*, 220.

**Loreto, G.**, Di Benedetti, M., De Luca, A., Nanni, A. (2018) "Assessment of RC Structures in Marine Environment: a Case Study," *Corrosion Reviews*, 37 (1).

**Professional Memberships:**

Precast/Prestress Concrete Institute (PCI), 2020 – present

American Society for Engineering Education (ASEE), 2014 – present

American Concrete Institute (ACI), 2012 – present

NAAB Template for Faculty Resumes (limit 1 page/individual)

**Name: Marietta Monaghan, PhD**

**Courses Taught** (Four semesters prior to current visit):

Fall22	ARCH 1000, Introduction to Architecture ARCH 1001, Architecture Studio I ARCH 3112, Cultures II ARCH 5016, Thesis Research
Summer22	ARCH 2111, Cultures I ARCH 3112, Cultures II
Spring22	ARCH 2111, Cultures I ARCH 3113, Cultures III ARCH 1002, Architecture Studio II ARCH 5017, Thesis Design Studio
Fall21	ARCH 1000, Introduction to Architecture ARCH 3112, Cultures II ARCH 1001, Architecture Studio I ARCH 5016, Thesis Research
Spring21	ARCH 2111, Cultures I ARCH 1002, Architecture Studio II ARCH 5017, Thesis Design Studio

**Educational Credentials:**

BFA, University of Georgia,  
MA, The University of Alabama at Birmingham,  
MS Georgia Institute of Technology,  
Ph.D. Architecture, Georgia Institute of Technology

**Teaching Experience:**

Lecturer, Senior Lecturer, Department of Architecture, SPSU, KSU, 2005 – present  
Teaching Assistant, College of Architecture, Georgia Institute of Technology, 2003 - 2005

**Professional Experience:**

**Licenses/Registration:**

**Selected Publications and Recent Research:**

2021 "Marietta Square: a Town's History Revived," *Southeast Chapter of the Society of Architectural Historians Annual Meeting and Symposium*, (SESAH), in Natchez, MS.

2019 "Keeping it in the Family: the *Powergrams* of the Alabama Power Company," *Southeast Chapter of the Society of Architectural Historians Annual Meeting and Symposium*, (SESAH), Greenville, SC.

2018 "Interpreting the Sustainable Building and Living Styles of the Pre-Industrial Revolution: Walk," *Conference on Sustainability*, Montepulciano, Italy

2016 "The Marietta High School Haiti Container Project" *DCA-EC* Istanbul, Turkey

2013 "The Hospitals of the Alabama Power Company Construction Camps," *ATINER*, Athens, Greece

2012 "A Modern City in the Wilderness: How the Alabama Power Company Devised a Plan for Housing in Worker Villages," *ARCHTHEO'12*, Istanbul, Turkey

2008 "Women in Architecture at Southern Polytechnic State University", *Conference on the Beginning Design Student*, (ICBDS) Atlanta, GA. Co-presented with Maria Soledad Salazar.

2008 "Film as a Tool in First-Year Studio", *Conference on the Beginning Design Student*, Atlanta, GA,

2008 "Working Communities in Alabama; Failure Times Two", *Construction History Society (CHS) International Symposium*, Atlanta, GA,

**Professional Memberships:** SESAHA (Southeastern Society of Architectural Historians), CHSA (Construction History Society of America)



NAAB Template for Faculty Resumes (limit 1 page/individual)

**Name: Gregory Mullin**

**Courses Taught** (Four semesters prior to current visit):

- ARCH 4225, Professional Practice II - Cost Control

**Educational Credentials:**

- Bachelor of Science in Architecture, University of Virginia, 1995
- Master of Architecture, University of Texas at Austin, 1999
- Master of Business Administration, Georgia State University, 2015

**Teaching Experience:**

- Adjunct Professor, Kennesaw State University, 2018 - Present

**Professional Experience:**

- Project Designer, The Hillier Group, Dallas, TX, 1995-1997
- Project Designer, Moore Alexander Architects, Austin, TX, 1997-1999
- Project Designer, Alexander Weiner Baker Architects, Atlanta, GA, 1999-2001
- Project Architect/Manager, Collins Cooper Carusi Architects, 2001-2004
- Principal, Nodus, Atlanta, GA 2004-2011
- Director of Operations, Collins Cooper Carusi Architects, Atlanta, GA, 2011-2016
- Principal, PGAL, Atlanta, GA 2016-Present

**Licenses/Registration:**

- Registered Architect, Georgia, RA010728

**Selected Publications and Recent Research:**

- Presentation, 'Hidden Cost of BIM', 2017 AIA National Conference

**Professional Memberships:**

- AIA – American Institute of Architects
- NCARB – National Council of Architectural Registration Boards
- ULI – Urban Land Institute

**Name: Selen Okcu, PhD**

**Courses Taught** (Four semesters prior to current visit):

ARCH 1001, Architecture Studio I                      ARCH 1002, Architecture Studio II  
ARCH 1241, Design Communication I                ARCH 2242, Design Communication II  
ARCH 3314, Environmental Technology III, Lighting and Acoustics  
ARCH 5015, Thesis Research                      ARCH 5017, Thesis Design II/ Thesis Studio  
Summer Design Workshop

**Educational Credentials:**

BArch  
M.Sc. in Design Computing  
Ph.D. in Architecture (Minor: Architectural Acoustics), Georgia Institute of Technology

**Teaching Experience:**

Georgia Tech (2007-2009)  
Southern Polytechnic State University (2007-2009)  
Kennesaw State University (2016-current)

**Professional Experience:**

Consultant, 2013-2014, Acoustical Consulting, Oxford Acoustics, Oxford MS  
Research Scientist, 2011-2013, NASA/NIA, NASA Langley Research Center, Hampton VA  
Researcher, 2005-2011, Georgia Institute of Technology, Atlanta GA

**Licenses/Registration:**

**Professional Memberships:**

**Selected Publications and Recent Research:**

- Research Grant in Built Environment Innovation, 2020-2021, Cognitive Empowerment Program (CEP),  
*Seed Grant GaTech and Emory* (\$8,000)  
Research Grant in Healthcare Design, 2019-2020, *AAHF- Academy of Architecture for Health Foundation*  
(\$21,000)  
S. Okcu, (2021) "A pedagogical approach utilizing manual means for the expression of sonic fields"  
*Proceedings of 2020 Design Communication Conference*  
T. Frank, S. Okcu (2021) "Learning in the Lab: Examining the Design Communication Teaching  
Environment in a Digital Era" *Proceedings of 2020 Design Communication Conference*  
S. Okcu, J. Rathsam, and S. A. Rizzi (2013) "Psychoacoustic analysis of synthesized jet noise,"  
*Proceedings of Noise-Con 2013 Conference*.  
A. McMullen, P. Davies, and S.Okcu (2013) "A preliminary test conducted to understand perceptual  
characteristics of rotorcraft noise," *Proceedings of Noise-Con 2013 Conference Proceedings*.  
S. Okcu, E. Ryherd, H. Pelton, and C. Zimring (2012) "Characterizing impulsiveness of hospital  
sound environments," *Noise Control Engineering Journal*, 60(3), 246-257.  
E. Ryherd, S. Okcu, J. Ackerman, C. Zimring, and K. Persson Wayne (2012) "Noise pollution in  
hospitals: impacts on staff," *Journal of Clinical Outcomes Management*, 19(11), 491-500.  
S. Okcu, E. Shpuza, E. Ryherd, and C. Zimring (2012) "Linking acoustics and floor-plate shape  
qualities of healthcare settings," *Architectural Science Review*, May 14, 1-18.  
E. Ryherd, S. Okcu, T. Hsu, and A. Mahapatra (2011) "Hospital noise and occupant response,"  
*Proceedings of 2011 ASHRAE Winter Meeting Conference*.  
E. Ryherd, S. Okcu, T. Hsu, C. Zimring, and K. Persson Wayne (2011) "Impact of intensive care unit  
'noise on nurses," *Proceedings of ICBEN 2011*  
S. Okcu, E. Ryherd, C. Zimring, and O. Samuels (2011) "Soundscape evaluations in two critical  
healthcare settings with different designs," *Journal of the Acoustical Society of America*,  
130(3), 1348-1358.  
S. Okcu, E. Ryherd, and C. Bayer (2011) "The role of the physical environment on student health and  
education in green schools," *Reviews on Environmental Health*, 26(3), 169-179.
  - S. Okcu, and S. M. Sener (2004) "A rule-based expert system for effective room furnishing,"  
*Proceedings of International Symposium on Generative CAD Systems 2004*

**Name: Taejun Park**

**Courses Taught** (Four semesters prior to current visit):

Fall22 ARCH 2241, Design Communication II  
Spring22 ARCH 1241, Design Communication I  
Fall21 ARCH 2241, Design Communication II  
Spring21 ARCH 1241, Design Communication I

**Educational Credentials:**

Master of Architecture, University of Michigan, 2001  
BA Engineering in Architecture, Dan Kook University, 1997

**Teaching Experience:**

Adjunct Professor, Kennesaw State University, 2020 -present  
Adjunct Instructor, Chattahoochee Technical College, 2019 – present  
Adjunct Instructor, Gwinnett Technical College, 2016 – 2019  
Adjunct Instructor, ITT Technical Institute, 2012 - 2016

**Professional Experience:**

CDH Partners, Project Manager, Designer, 2011 - 2014  
Lyman Davidson Dooley, Project Designer, Project Manager, 2001-2009, 2010-2011  
TVS Design, Senior Associate, 2014 – present

**Licenses/Registration:**

OSHA 30 Construction Safety and Health Certified  
Authorized Architect, Human Resources Development Service of Korea  
Revit Architecture Certified Professional, 2014  
Autodesk Certified Associate, 2012

**Selected Publications and Recent Research:**

SDC Atlanta, Annual Project presentation, AIA Atlanta, 2014  
Open Forum for Creative Presentation, AIA Atlanta, 2013  
Light Up Atlanta Exhibition, published in *Architectural Record*, June 2011  
Light Up Atlanta Exhibition, published in *Building Design and Construction*, July 2011

**Professional Memberships:**

NCARB  
AIA Associate

**Name: Dr. Andrew Phillip Payne**

**Courses Taught** (Four semesters prior to current visit):

N/A – 100% Administrative

**Educational Credentials:**

Doctor of Philosophy in Design (DDN), NC State University, Raleigh, N.C., 2009

M.Arch., Track 1 Architecture, NC State University, Raleigh, N.C, 2003

Bachelor of Environmental Design, NC State University, Raleigh, N.C, 2001

**Teaching Experience:**

Dean and Professor of Architecture, College of Architecture and Construction Management,  
Kennesaw State University, 2020 - present

Chair and Professor, Indiana State University, College of Technology, Department of Built  
Environment, 2013 - 2019

Professor of Architecture, Savannah College of Art and Design, School of Building Arts,  
Department of Architecture, 2008 – 2013

Graduate Teaching Assistant, North Carolina State University, College of Design, School of  
Architecture, 2001-2007

**Professional Experience:**

Studio GAP – Design Consulting Services (Principal Consultant & Designer), Marietta, GA., Terre  
Haute, In., Savannah, GA., & Raleigh, N.C.

Ron Cox Architecture, RA (Project Manager / Designer / Architect Intern), Raleigh, NC

O'Brien – Atkins Associates (Architectural Design Consultant), Triangle Park, NC

BOBBITT & Associates (Architect Intern), Design-Build Firm, Raleigh, NC

Designed to Build (Project Manager), Architecture Firm, Fayetteville, NC

Goetz-Privette Architects, PA (Design Intern) Architecture Firm, Fayetteville, NC

**Licenses/Registration:**

NA

**Selected Publications and Recent Research:**

Hale, J. L. & Payne, A. P. (2019). Developing an Assessment Concordance for Multiple Program  
Reviews. Presentation at the 2020 ABET Symposium, Data Impact, Nashville, TN.

Payne, A. P. (2017, October). Design, Environment, and Construction: The Elements of Integrated  
Teaching Delivery. Presentation at the 2017 IDEC Midwest Region Conference, gateway to  
Innovation. Maryville University, St. Louis, MO.

**Professional Memberships:**

AIA

NAAB Template for Faculty Resumes (limit 1 page/individual)

**Name: Peter Pittman**

**Courses Taught** (Four semesters prior to current visit):

Fall22 ARCH 1011, Accelerated Track Design Studio I  
ARCH 2311, Environmental Technology I, Building Systems, Selections & Materials  
ARCH 5016, Thesis Research  
Spring22 ARCH 1002, Design Studio II  
ARCH 4891, Furniture Design Seminar Workshop  
Fall21 ARCH 1011, Accelerated Track Design Studio I  
ARCH 2311, Environmental Technology I, Building Systems, Selections & Materials  
Summer21 ARCH 2013, Accelerated Track Design Studio III  
Spring21 ARCH 1002, Design Studio II  
ARCH 4891, Furniture Design Seminar Workshop

**Educational Credentials:**

*March*, Georgia Institute of Technology, Atlanta GA, 1978  
BS Georgia Institute of Technology, Atlanta GA, 1977

**Teaching Experience:**

Associate Professor, Dept. of Architecture, Kennesaw State University, 2007-present  
Associate Professor, Program Chair, Dept. Interior Design, Atlanta College of Art, 1998-2003  
Workshop Instructor, Penland School of Crafts, 2005  
Visiting Associate Professor, Program Chair, Dept. Interior Design, Auburn University, 1994-1996  
Assistant Professor, College of Architecture, Georgia Institute of Technology, 1985-1994

**Professional Experience:**

Project Manager, Design Consultant for Special Projects Architecture Division, Rosser International, Atlanta, 2007 - 2009  
Design Director, Principal, Design Director, RL Brown Associates, Decatur, GA, 1985 - 1991, 2005 - 2007  
Project Manager, Design Consultant, Woodruff Arts Center, Atlanta College of Art, 2002-2004  
Design Principal, Cunningham Architects, URS Consultants, Atlanta, GA, 1991 – 2000  
Project Manager, Senior Interior Designer, Stevens+Wilkinson, Atlanta, GA, 1977 – 1982

**Licenses/Registration:**

**Selected Publications and Recent Research:**

*Design by Fire Research Group/Consortium*, Oregon/National, 2021-Ongoing  
Co-Lead with Laura Foxman, RA, LEED (Wayne State University)

*Women's Experience in the field of Architecture*  
KSU Student Researcher Sophie Cronin, 2021-Ongoing  
Co-Advisor with Letizia Guglielmo, PhD (Department of English, KSU)

**Professional Memberships:**

NAAB Template for Faculty Resumes (limit 1 page/individual)

**Name: Hope Pollonais**

**Courses Taught** (Four semesters prior to current visit):

Fall22      ARCH 1241, Design Communication I  
                 ARCH 3211, Architecture Structures II, Steel and Wood  
Spring22    ARCH 1002, Architecture Studio II  
                 ARCH 1241, Design Communication I  
Fall21        ARCH 1000, Orientation to Architecture  
                 ARCH 1001, Architecture Studio I  
                 ARCH 1241, Design Communication I  
                 ARCH 2242, Design Communication II  
Spring21     ARCH 1002, Architecture Studio II  
                 ARCH 1241, Design Communication I  
                 ARCH 2242, Design Communication II

**Educational Credentials:**

Master of Architecture, Southern California Institute of Architecture, 2013  
BSc Civil Engineering, Columbia University, 2010  
BSc Physics, Spelman College, 2010

**Teaching Experience:**

Limited-term Assistant Professor of Architecture, Kennesaw State University, 2020 -present

**Professional Experience:**

Project Architect, Raymond, 2020 - present  
Historic Preservation Design Staff, Lord Aeck Sargent, 2018 - 2020  
Project Associate, Howard L Zimmerman PC, 2014 – 2018  
Designer, Inson Dubois Wood LLC, 2013 - 2014

**Licenses/Registration:**

NCARB  
Licensed in New York

**Selected Publications and Recent Research:**

Rikuzen-Togura: A Case Study; Applied Dynamics: A Critical Approach to the Reconstruction of Tohoku, 2012. In collaboration with Ronald Eckles and Linda Meijna  
Los Angeles River Artists and Business Association (LARABA) Award Arts District Dog Park Installation – Winner.  
In collaboration with Joe Brown World Sneaker Competition | PUMA and Pensole Semi-Finalist.

**Professional Memberships:**

**Name: Bryan Russell**

**Courses Taught** (Four semesters prior to current visit):

Fall22 ARCH 4013, Architecture Studio VII, Integrative Design  
Fall21 ARCH 4013, Architecture Studio VII, Integrative Design  
Fall20 ARCH 5015, Architecture Studio IX, Focus Studio

**Educational Credentials:**

BA Architecture, Mississippi State University

**Teaching Experience:**

Part-Time Assistant Professor, Auburn University, 2008 – 2009  
Part-Time Assistant Professor, Kennesaw State University, 2020 -present

**Professional Experience:**

Hill Pinckert Architects  
Alex Munoz + Associates  
Stang + Newdow Architects (10+ years of experience)  
Founder and Owner, Dencity LLC, (22 years of experience in residential architecture work)

**Licenses/Registration:**

Registered Architect in Georgia, 1996 – present  
Registered Architect in Florida, 2007 – present

**Selected Publications and Recent Research:**

The work of my firm, *Dencity*, has been published in *Dwell Magazine* and *Atlanta Magazine*.

**Professional Memberships:**

NAAB Template for Faculty Resumes (limit 1 page/individual)

**Name: Ray Sanavandi**

**Courses Taught** (Four semesters prior to current visit):

ARCH 5015, Focus Studio

ARCH 4013, Architecture Studio VII

ARCH 3012, Studio Architecture VI

ARCH 4224, Professional Practice I: Codes and Technical Documentation

ARCH 1002, Architecture Studio II

ARCH 2003, Architecture Studio III

**Educational Credentials:**

Laurea In Architettura, M.Arch, La Sapienza University

**Teaching Experience:**

5 years

**Professional Experience:**

25 years

**Licenses/Registration:**

RA013018, Registered at Italian & European Architects Chapter

**Selected Publications and Recent Research:**

**Professional Memberships:**

AIA, Ordine Degli Architetti Di Roma, Italy & EU



NAAB Template for Faculty Resumes (limit 1 page/individual)

**Name: John R. Savage**

**Courses Taught** (Four semesters prior to current visit):

Fall 2022:      ARCH 2311, Environmental Technology I, System Selection and Materials  
Spring 2022    ARCH 2004, Architecture Studio IV  
                    ARCH 4224, Professional Practice I, Codes and Technical Documentations  
Fall 2021:      ARCH 1001, Design Studio I  
                    ARCH 4224, 2311, Environmental Technology I, System Selection and Materials

**Educational Credentials:**

Master of Architecture, Boston Architectural College  
Bachelor of Science of Environmental Design, Auburn University  
LEED AP BD&C; LEED AP ID&C; PMP

**Teaching Experience:**

Part-time Assistant Professor, Kennesaw State University, 2021 – present

**Professional Experience:**

42 Years Total Practice Experience - Corporate (20 Years) and Sole Proprietorship/Principal (22 Years)  
Current Senior Design Architect- Axis Companies/Alpharetta, GA

**Licenses/Registration:**

New York; Georgia; South Carolina; Florida (Inactive)

**Selected Publications and Recent Research: None**

**Professional Memberships:**

AIA, USGBC, PMI

NAAB Template for Faculty Resumes (limit 1 page/individual)

**Name: Keif Schleifer**

**Courses Taught** (Four semesters prior to current visit):

Fall22 ARCH 2003, Architecture Studio III  
ARCH 3112, Cultures II: Renaissance-1850  
ARCH 2311, ETech I: Systems Selection Materials  
Spring22 ARCH 2004, Architecture Studio IV  
ARCH 2111, Cultures I: Early Civilizations-Medieval Period  
ARCH 2111, Cultures I: Early Civilizations-Medieval Period  
Fall21 ARCH 1001, Architecture Studio I  
ARCH 3112, Cultures II: Renaissance-1850

**Educational Credentials:**

*MS Architecture & Building Technology*, Georgia Institute of Technology, Atlanta GA, 2015  
*BA Architecture*, Wellesley College, Wellesley MA, 2001  
*AA Chemistry*, Florida Community College Jacksonville, Jacksonville FL, 1998  
*AA Mathematics*, Anderson College, Anderson SC, 1988

**Teaching Experience:**

*Limited Term Assistant Professor of Architecture, 2022-2023*  
*Part-Time Assistant Professor of Architecture, 2021-2022*  
Kennesaw State University, Marietta GA

*Visiting Artist and Scholar*  
University of West Georgia, Carrollton GA, Fall 2015

*Visiting Artist and Scholar in Residence*  
Georgia College and State University – Department of Art, Milledgeville GA, Spring 2015

*Co-Leader, ARCH 1400: Architectural Design IV, Spring 2021*  
*Co-Leader, ARCH 1300: Architectural Design III, Fall 2020*  
University of Detroit Mercy – School of Architecture

*Co-Leader, ARCH 332: Third-Year Architecture Studio, Spring 2014*  
*Co-Leader, ARCH 331: Third-Year Architecture Studio, Fall 2013*  
Penn State University – College of Arts and Architecture

*Visiting Scholar, ID 3011: Expandable Structures, Spring 2013*  
Georgia Institute of Technology, Atlanta GA

**Professional Experience:**

*Principal, KSDesign Collaborative, Atlanta/Detroit/Miami, 2003-present*  
*Designer & Job Captain, William Sloan Associates, Winchester MA, 1999-2003*

**Licenses/Registration:**

*Powered Access Licensed-Registration (PAL)*, International Powered Access Federation (IPAF)

**Selected Publications and Recent Research:**

*Design by Fire Research Group/Consortium*, Oregon/National, 2021-Ongoing  
Co-Lead with Laura Foxman, RA, LEED (Wayne State University)

*Women's Experience in the field of Architecture*  
KSU Student Researcher Sophie Cronin, 2021-Ongoing  
Co-Advisor with Letizia Guglielmo, PhD (Department of English, KSU)

**Professional Memberships:**

Society for Industrial Archeology  
Construction History Society of America  
Southeast Chapter of the Society of Architectural Historians

NAAB Template for Faculty Resumes (limit 1 page/individual)

**Name: Arief B. Setiawan, Ph.D.**

**Courses Taught** (Four semesters prior to current visit): ARCH 1002 Architecture Studio 02; ARCH 2112 Culture 01; ARCH 1001 Architecture Studio 01; ARCH 4114 Culture 04; ARCH 3113 Culture 03; ARCH 5015 Focus Studio; ARCH 5017 Thesis Research; ARCH 5016 Thesis Studio

**Educational Credentials:**

Ph.D., Architecture: HTC, Georgia Institute of Technology, 2010;  
MCP, University of Cincinnati, 2001;  
B.Arch., Gadjah Mada University, Indonesia, 1997.

**Teaching Experience:**

Department of Architecture, Kennesaw State University/ SPSU 2006 to present  
College of Architecture, Georgia Institute of Technology, 2006 - 2009

**Professional Experience:**

**Licenses/Registration:**

**Selected Publications and Recent Research:**

- Setiawan, A. B. (2022). *Playing with Pieces: assembling knowledge*; Ball State Univ. IN: The 37th National Conference on the Beginning Design Student, (NCBDS).
- Setiawan, A. B. (2021). *The Dynamics of Designs of New Mosques in Indonesia: the of expressions of piety as a lifestyle* (pp. 60-80). Traditional Dwellings and Settlements Working Paper Series, Vol. 311. Eugene, OR.
- Setiawan, A. B. (2021). *The Thin Green Line: Atlanta, from "S, M, L, XL" to the BeltLine* (pp. 8 pages). Jakarta: IOP Conf. Series: Earth and Environmental Science 780 (2021) 012057.
- Setiawan, A. B., Welty, C. (2021). In Uddin, M. Saleh; Welty, Christopher; Soleimani, Arash (Ed.), *Form of Generating Knowledge: Research in DCA* (pp. 261-268). Marietta, GA: Design Communication Association Conference 2021: DCA 20|20: Perception to Execution.
- Setiawan, A. B., Welty, C. (2020). *Making as a Way to Construct Design Thinking*. the 108th Association of Collegiate School of Architecture (ACSA) Annual Meeting.
- Setiawan, A. B. (2019). *Thinking Through Making: Design inquiries in the wood shop*. Denver, CO: The 35th National Conference on the Beginning Design Student, (NCBDS).
- Welty, C., Setiawan, A. B. (2019). Digital Immersion - case studies in virtual reality. In L. Lescop & A. Kepczynska-Walczak (Ed.), *SHS Web of Conferences Proceeding EAEA - Edition 2019* (vol. 64-2019, pp. 10). 14th European Architectural Envisioning Conference 2019.
- Setiawan, A. B. (2018). *Learning from Differences: Educational Space in a Multi - ethnic Nation* Traditional Dwellings and Settlements Working Paper Series, Vol. 295. Berkeley, CA: International Association for the Study of Traditional Environments, Univ. of California - Berkeley.
- Setiawan, A. B. (2018). *Learning from the Craftsmen*. Cincinnati, OH: National Conference on the Beginning Design Student (NCBDS) 34.
- Setiawan, A. B. (2017). *On the Margin of Cities*. Salt Lake City: Architectural Research Center Consortium (ARCC) 2017.
- Setiawan, A. B., Demirchellie, E. (2017). *Crafting Values*. Salt Lake City, UT: National Conference of Beginning Design Students (NCBDS).
- Setiawan, A. B. (2016). *Shades of Green: Sustainability as a New Tradition*. Traditional Dwellings and Settlements Working Paper Series, Vol. 285. Berkeley, CA: International Association for the Study of Traditional Environments, Univ. of California - Berkeley.
- Setiawan, A. B. (2016). *Bridging the Gap, Filling in the Void: drawings as a method to teach design thinking in foundation studio*. Bozeman, MO: Design Communication Association.

**Professional Memberships:** Society of Architectural Historian (SAH); International Association for the Study of Traditional Environments (IASTE)

NAAB Template for Faculty Resumes (limit 1 page/individual)

**Name: Arezou Shafaghat, Ph.D.**

**Courses Taught** (Four semesters prior to current visit):

Fall 2022	ARCH 1000, Introduction to Architecture ARCH 2003, Architecture Studio III
Fall 2021	ARCH 2311, Environmental Technology I, Systems Selection & Materials ARCH1000, Introduction to Architecture

**Educational Credentials:**

Post-Doc. Urban Computing, 2014  
Ph.D. Urban Transportation Planning, 2013  
MSc. Urban Design, 2009  
BArch. Architecture, 2005

**Teaching Experience:**

Ten years of academic attachment teaching experience, graduate and undergraduate.

**Professional Experience:** Two years of hands-on experience in practicing architecture and design.

**Licenses/Registration:** ASCE, ABET PEV (Program Evaluator)

**Selected Publications and Recent Research (2021-2022):**

**Shafaghat, A., & Keyvanfar, A. (2022).** Dynamic façades design typologies, technologies, measurement techniques, and physical performances across thermal, optical, ventilation, and electricity generation outlooks. *Renewable and Sustainable Energy Reviews*, 167, 112647.

**Shafaghat, A., Keyvanfar, A., Chong, W.K. (2022).** A Decision Support Tool for Evaluating the Wildlife Corridor Design and Conservation Performance using Analytic Network Process (ANP), *Journal for Nature Conservation*, In press.

Keyvanfar, A., **Shafaghat, A.**, & Rosli, N. A. L. (2022). A Decision Support Toolkit for the Design of Children-Oriented Urban Outdoor Learning Environments. *Journal of Urban Planning and Development*, 148(3), 04022034.

**Shafaghat, A., Ferwati, M.S. & Keyvanfar, A. (2022),** COVID-19-adapted Multi-functional Corniche Street Design Assessment Model: Applying Global Sensitivity Analysis (GSA) and Adaptability Analysis Methods, *Sustainability*, in press.

Keyvanfar, A., **Shafaghat, A.**, & Abd Majid, M. Z. (2022). Adaptive Behavior Satisfaction Index (ABSI) Framework for Assessing Energy Efficient Building Indoor Environment: Applying Kano Model. *International Journal of Civil Engineering*, 1-15.

Keyvanfar, A., **Shafaghat, A.**, & Rosley, M. S. (2022). Performance comparison analysis of 3D reconstruction modeling software in construction site visualization and mapping. *International Journal of Architectural Computing*, 14780771211066876.

Keyvanfar, A., **Shafaghat, A.**, & Awanghamat, M. A. (2022). Optimization and trajectory analysis of drone's flying and environmental 3D modelling. *International Journal of Civil Engineering*, 20(4), 363-388.

Keyvanfar, A., **Shafaghat, A.**, Ismail, N., Mohamad, S., & Ahmad, H. (2021). Multifunctional retention pond for stormwater management: A decision-support model. *Ecological Indicators*, 124, 107317.

Keyvanfar, A., **Shafaghat, A.**, Ya'acob, N. & Roslan, A. (2021). Sustainable Post-Disaster Settlement (Sps) Assessment Model For Evaluating Performance Of Construction Management In Post-Flood Risk-Reduction And Recovery. *Journal of Sustainability Science and Management*, 16(5), 174-199.

**Professional Memberships:**

American Society of Civil Engineering-Construction Institute (ASCE)/Associate member, 2014  
International Initiative for Sustainable Built Environment (iiSBE)/Associate member, 2013  
International Association for Travel Behavior Research (IATBR)/ Society member, 2013  
Society of Women Engineers (SWE) / Professional member, 2017  
Accreditation Board for Engineering and Technology (ABET)/Program evaluator, 2017

NAAB Template for Faculty Resumes (limit 1 page/individual)

**Name: Ermal Shpuza**

**Courses Taught** (Four semesters prior to current visit):

Fall22 ARCH 3313, Environmental Technology II: Human Comfort and Building Systems  
ARCH 4116, Urban Design and Planning Theory  
ARCH 5016, Thesis Research  
Summer22 ARCH 2004, Architecture Studio IV  
ARCH 3012, Architecture Studio VI  
Spring22 ARCH 4014, Architecture Studio VIII Urban Lab  
ARCH 5017, Thesis Design II/ Thesis Studio  
Fall21 ARCH 2003, Architecture Studio III  
ARCH 4116, Urban Design and Planning Theory  
ARCH 5016, Thesis Research  
Spring21 ARCH 3314, Environmental Technology III, Lighting and Acoustics  
ARCH 5017, Thesis Design II/ Thesis Studio

**Educational Credentials:**

PhD Architecture, Georgia Institute of Technology, 2006  
MS Architecture, Bartlett, University College London, 1995  
BA Architecture, Polytechnic University of Tirana, 1992

**Teaching Experience:**

Professor of Architecture, SPSU, Kennesaw State University, 2005 -present  
Visiting Faculty Fellow, quanTM Institute, Emory University, 2014  
Assistant Professor of Architecture, Polytechnic University of Tirana, 1992-1997

**Professional Experience:**

Morphostudio, Co-founder, 2006 -  
Cooper Carry, Architectural Intern, 2000 – 2001  
Cheeks Hornbein Architects, Architectural Intern, 1999 – 2000  
ADC Studio, Architectural Intern, 1992 – 1994

**Licenses/Registration:**

NCARB  
Registered Architect in Albania, 1996 – present

**Selected Publications and Recent Research:**

Shpuza E, forthcoming, "Shkoder: A Mediterranean City Shaped by Changing Rivers" in Ed. M Sobti, *Riverine Landscapes, Urbanity and Conflict: Narratives from East and West* (Routledge)  
Shpuza E, 2022, The shape and size of urban blocks", *Environment and Planning B: Urban Analytics and City Science*, online first.  
Shpuza E, 2021, "Transformation of urban form in Shkoder during the Ottoman Period" *Journal of Design for Resilience in Architecture and Planning*, v.2, 115-128.  
Shpuza E, 2017, Relative measures of urban form based on allometric subtraction" *Environment and Planning B: Urban Analytics and City Science*, 44(1) 141-159.  
Shpuza E, 2014, "Allometry in the syntax of street networks", *Environment and Planning B: Planning and Design*, 41(3) 450-471.  
Shpuza E, 2011, "A coupled configurational description of boundary shape based on distance and directionality" *Artificial Intelligence for Engineering Design Analysis and Manufacturing*, 25(4), 357-374.  
Shpuza E and Peponis J, 2008, "The effect of floorplate shape upon office layout integration", *Environment and Planning B: Planning and Design*, 35(2), 318-336.

**Professional Memberships:**

Space Syntax Symposia Steering Committee Member, 2017 - present  
International Seminar on Urban Form, 2009 - present

NAAB Template for Faculty Resumes (limit 1 page/individual)

**Name: Jereme A Smith, AIA, NOMA**

**Courses Taught** (Four semesters prior to current visit):

DECOM II, Spring and Fall, ARCH 1001 & 1002 Studio 1<sup>st</sup> Year

**Educational Credentials:**

Bachelor of Architecture KSU

**Teaching Experience:**

ITT Tech Adjunct Professor: Intro to Architecture, BIM and computer-aided design, Kennesaw State University:

**Professional Experience:**

11 years' experience, Owner of Practice BILD Design Studio, Multifamily, Mixed Use, K-12,

**Licenses/Registration:**

Licensed Architect in: Virginia, North Carolina, Georgia, South Carolina, Alabama, Massachusetts, Florida

**Selected Publications and Recent Research:**

Mastering Revit Architecture 2011 – CO Author of Chapter: “Revit in the Classroom”

Discover Architecture – Digital Illustrator

**Professional Memberships:**

National Organization of Minority Architects

American Institute of Architects

NAAB Template for Faculty Resumes (limit 1 page/individual)

**Name: Dawn M Trimble**

**Courses Taught** (Four semesters prior to current visit):

Fall22 ARCH 1001, Architecture Studio I  
Spring22 ARCH 1002, Architecture Studio II  
Fall21 ARCH 1001, Architecture Studio I

**Educational Credentials:**

Bachelor of Interior Design, Auburn University, 1997  
Master of Architecture. Georgia Institute of Technology, 2004

**Teaching Experience:**

Southern Polytechnic State University, Fall 2009 - Spring 2010  
Georgia Institute of Technology, August 2008 - June 2010

**Professional Experience:**

Fine Artist, Dawn M Trimble Art, September 2018 – current  
Interior Designer, Nelson Worldwide, Atlanta, GA, January 2019 – April 2020  
Principal Designer, Dawn Trimble Studio, June 2008 - September 2018  
Interior Designer, Collins Cooper Carusi Architects, Atlanta, GA, August 2011 - May 2013  
Interior Architect, Hickok Cole Architects, Washington, D.C., January 2007 - August 2008  
Interior Architect, Core Architecture+Design, Washington, D.C., September 2005 - October 2006  
Interior Designer, TVS Design, Atlanta, GA, July 1997 - August 1999

**Licenses/Registration:**

Licensed Interior Designer, NCIDQ, registration #026838  
LEED Accredited Professional, January 2008

**Selected Publications and Recent Research:**

“Inspiring Inner City Youth”, NCARB – Direct Connection, Volume 13, Issue I, 2010  
“From Intern to Professional”, NCARB – Direct Connection, Volume II, Issue I, 2008.  
“Navigating the Job Search Process and Beyond”, AIA SOLOSO:Best Practices, 2008.  
“Conventional Diversity”, AIArchitect, Volume 15, June 27, 2008.

**Professional Memberships:**

American Institute of Architects, Associate Member #30485206

**Name: M. Saleh Uddin, Ph.D.**

**Courses Taught** (Four semesters prior to current visit):

Fall 2022: ARCH 5015 5<sup>th</sup> Yr. Focus Studio, ARCH 5016 Thesis Research, ARCH 2242 Design Communication-II

Summer 2022: ARCH Accelerated Studio III

Spring 2022: ARCH 2004, Architecture Studio III, ARCH 4117 Diploma Project Research/Thesis Prep, ARCH 5017 Thesis Studio

Fall 2021: ARCH 2003, Architecture Studio III, ARCH 5016 Thesis Research

Summer 2021: ARCH 1000 Summer Architecture Workshop

Spring 2021: ARCH 4117 Diploma Project Research/Thesis Prep, ARCH 5017 Thesis Studio

**Educational Credentials:**

Ph.D.: University of Sheffield, United Kingdom, 1999

M. Arch.: Kent State University, Kent, Ohio, 1988

B. Arch.: Bangladesh University of Engineering and Technology, Dhaka, 1981

**Teaching Experience:**

Professor, Kennesaw State University, Georgia, 2007- present

Professor & Chair, American International University-Bangladesh, 2006 -2007

Professor & Graduate Program Coordinator, University of Missouri-Columbia, Missouri, 2000-2006

Associate Professor, Professor, Southern University, Baton Rouge, Louisiana, 1992-2000

Professor of Architecture, Savannah College of Art and Design, 1988-1992

Instructor, Kent State University, Kent, Ohio, 1987-1988

Lecturer, Assistant Professor, Bangladesh University of Engineering & Technology, 1982-1986

**Professional Experience:**

City Planning Commission, City Hall, Cleveland, Ohio, 1987-88

Thomas Stauffer Architects, North Water Street, Kent, Ohio. 1986-87

Dexterous Consultants Ltd. Dhanmondi, Dhaka, Bangladesh, 1982-86

Independent Design Practice, Dhaka, Bangladesh, 1981-82

**Licenses/Registration:**

Fellow, Institute of Architects Bangladesh (FIAB), Member since 1995

**Selected Publications and Recent Research:**

Published Book: *Digital Architecture*. McGraw-Hill Inc., 1999. ISBN 0-07-065814-5. US \$ 49.95

Published Book: *Hybrid Drawings*. John Wiley & Sons., 1999. ISBN 0-471-29274-5. US \$ 49.95

Published Book: *Axometric & Oblique Drawings*. McGraw-Hill Inc., 1997. ISBN 0-07-065775-1

Published Book: *Composite Drawing*. McGraw-Hill Inc., 1997. ISBN 0-07-065749-1. US \$ 49.95

Journal Paper: Uddin, M. S. (2021). *Current Decline of Design Grammar during the Rise of the Digital Fabrication Era*. Design Communication Association (2019-21), 28-33, Acceptance Rate:12%,

Conference Proceedings Paper. Uddin, M. S. (2019). *Three-dimensional Design Thinking: Geometry, Pattern, Kinetics*. National Conference on the Beginning Design Students (NCBDS), University of Colorado, Denver, March 14-16, 2019.

**Professional Memberships:**

President (2018-2022) and Executive Board Member, Designed Communication Association

Executive Board Member, Member, EAEA (European Architectural Envisioning Association)

**Web:** [www.salehuddin.com](http://www.salehuddin.com)



NAAB Template for Faculty Resumes (limit 1 page/individual)

**Name: Christopher Welty**

**Courses Taught** (Four semesters prior to current visit):

Summer 2022: ARCH 3398 Architecture Internship Course  
Spring 2022: ARCH 3012 Architecture Studio VI  
ARCH 4226 Professional Practice and Ethics  
ARCH 5017 Thesis  
Fall 2021: ARCH 2242 Design Communications II  
ARCH 3011 Architecture Studio V  
ARCH 5016 Thesis Research  
Summer 2021: ARCH 3398 Architecture Internship Course  
Spring 2021: ARCH 3012 Architecture Studio VI  
ARCH 4226 Professional Practice and Ethics  
ARCH 5017 Thesis

**Educational Credentials:**

MARCH, Georgia Institute of Technology, 1996. Major: Architecture  
BS, Georgia Institute of Technology, 1990. Major: Architecture

**Teaching Experience:**

Kennesaw State University, Marietta Georgia (August 2003 – Present), Marietta Georgia

**Professional Experience:**

President, weltyWORLD. (January 2000 – Present).  
Multi-media Specialist, TVS & Associates, Atlanta Georgia 1998 –2000  
Associate & Information Manager, Satulah Group - Brookwood Group, Atlanta, GA 1990 –1998

**Licenses/Registration:**

"Registered Architect Georgia - RA013475", Professional Licensing Board. 2012 – 2030.  
"NCARB Certificate - 74512". 10/13/2012 – 10/31/2028.

**Selected Publications and Recent Research:**

Setiawan, A. B., Welty, C. (in press). Form of Generating Knowledge: Research in DCA. Design Communication Association Conference 2021: DCA 20|20: Perception to Execution.  
Setiawan, A. B., Welty, C. (in press). Learning to See: Seeing, Making, Thinking. Marietta, GA: Design Communication Association Conference 2021: DCA 20|20: Perception to Execution.  
Setiawan, A. B., Welty, C. (2020). Making as a Way to Construct Design Thinking. the 108th ACSA.  
Welty, C., Setiawan, A. B. (2019). Digital Immersion - case studies in virtual reality. In Proceeding EAEA - Edition 2019 (vol. 64-2019, pp. 10). 14th European Architectural Envisioning Conference 2019.  
Welty, C., AIA ASPIRE Conference 2020, "Business Wisdom," South Atlantic Region AIA, 2020.

**Professional Memberships:**

American Institute of Architects, Member  
Design Communications Association, Conference Committee, Exhibit Competition Chair  
AIA Atlanta, Past President of the organization  
AIA Georgia, State Treasurer

NAAB Template for Faculty Resumes (limit 1 page/individual)

**Name: Jade Yang**

**Courses Taught** (Four semesters prior to current visit):

F2022 ARCH 3211, Architecture Structures II  
ARCH 4013, Architecture Studio VII, Integrative Design  
ARCH 5016, Thesis Research  
S2022 ARCH 2211, Architecture Structures I, Introduction to Structures  
ARCH 3212, Architecture Structures III, Concrete and Lateral Loads  
F2021 ARCH 1000, Introduction to Architecture  
ARCH 2242, Design Communication II  
ARCH 3211, Architecture Structures II  
S2021 ARCH 1241, Design Communication I  
ARCH 2211, Architecture Structures I, Introduction to Structures  
ARCH 3212, Architecture Structures II

**Educational Credentials:**

Bachelor of Arts in Architecture, University of California at Berkeley, 2004  
Master of Architecture, Harvard University, 2011

**Teaching Experience:**

Studio Instructor, Career Discovery at Harvard University, 2011  
Adjunct Instructor, New York Institute of Technology, 2014  
Part-time and Limited Term Faculty, Kennesaw State University, 2019-2021  
Dual-Appointment Professor, KSU and Georgia Institute of Technology, 2022

**Professional Experience:**

Werner Sobek Ingenieure, 2004-2007  
Kengo Kuma and Associates, Summer 2008  
DXA, 2012-2014  
LMN Architects, 2015-2018  
TVS Design, 2019-2020

**Licenses/Registration:**

Registered Architect, RA16250

**Selected Publications and Recent Research:**

Publication contributions, *The Greenest Home* <https://fnarchitecture.com/about>  
Student in Gramazio Kohler Research, *Voxel 1*  
<https://gramaziokohler.arch.ethz.ch/web/e/lehre/158.html>

**Professional Memberships:**

N/A

NAAB Template for Faculty Resumes (limit 1 page/individual)

**Name: Pegah Zamani**

**Courses Taught** (Four semesters prior to current visit):

Fall22 ARCH 1000, Introduction to Architecture  
ARCH 3313, Environmental Technology II: Human Comfort and Building Systems  
ARCH 5015, Thesis Research  
Spring22 ARCH 1000, Introduction to Architecture  
ARCH 3314, Environmental Technology III: Lighting and Acoustics  
ARCH 5017, Thesis Design II, Thesis Studio  
Fall21 ARCH 1000, Introduction to Architecture  
ARCH 3313, Environmental Technology II: Human Comfort and Building Systems  
ARCH 5016, Thesis Research  
Spring21 ARCH 2004, Architecture Studio IV  
ARCH 4490, Special Topics: Design for Health.  
ARCH 5017, Thesis Design II, Thesis Studio

**Educational Credentials:**

PhD Architecture, Georgia Institute of Technology, 2008  
MPhil Architectural Engineering, University of Tehran, 2001  
MArch, Azad University, 1996

**Teaching Experience:**

Associate Professor of Architecture, SPSU, Kennesaw State University, 2010 -present.  
Sustainability Faculty Fellow, Center for Diversity Leadership and Engagement, KSU, 2016 - 2017.  
Faculty, European Council International Studies, Spain Study Abroad Program, 2016.  
Visiting Lecturer, College of Architecture, Georgia Institute of Technology, 2002 – 2010.

**Professional Experience:**

Co-founder, Morphostudio, 2006 – present.  
Design architect, MODA, Museum of Design, Atlanta, 2009.  
Intern Architect, Cheeks Hornbein Architects, 2002.

**Licenses/Registration:**

**Selected Publications and Recent Research:**

United Nations University 2021, RCE Awards, “Acknowledged Flagship Project” for *Innovative Projects on Education for SDG-s*.  
Green Ribbon Schools National Honor for Kennesaw State University, US Department of Energy, 2020.  
Zamani, P., Robinson, J. (2021). An Interlace of Regenerative Design in Ambulatory Care: Emerging Practices and Principles of Healthcare Decentralization in Community-Based Design. *The 24th Issue of the Perkins&Will Research Journal — Volume 13.01*,  
Zamani, P. (2016). (1st ed., vol. 5, pp. 203-206). *Journal of Architecture*.  
Zamani, P., Robinson, J. (2021). *Health Beyond Hospitals*. <https://perkinswill.com/news/health-beyond-hospitals>  
Zamani, P., Mercier-Baggett, C. (2022). Advancing Health Equity through Design: A Collaborative Assessment of Community Changes + Challenges. *AIA/ACSA Intersections Research Conference: Communities*.  
Zamani, P. (2017). Adaptive Architecture: Reformulation of Socio-Ecological Systems. *Venice: World Academy of Science, Engineering and Technology, International Conference on Architecture and Sustainable Building Systems, Building Systems*.  
Zamani, P., Peponis, J. (2010). Co-visibility and Pedagogy: Innovation and Challenge at the High Museum of Art. *The Journal of Architecture* (Routledge), V 15, No 6, pp.853-879,

**Professional Memberships:**

Regional Center of Expertise (RCE) Greater Atlanta on Education for Sustainable Development, acknowledged by United Nations University.  
Association for the Advancement of Sustainability in Higher Education, AASHE  
Association of Collegiate Schools of Architecture