

2018 | portfolio [document] Review evaluationCriteria Matrix

Admittance into the upper Division | [professionalProgram]

portfolio number | ...00

check the appropriate box | numeric ranking

00 minimally developed	01 needs improvement	02 average acceptable	03 skillfully developed	04 excellent well executed
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design thinking | [50%]

design intent | concept

how well has the candidate articulated his | her critical conceptual design ideas?
note | the overall body of portfolio Work shall show demonstrated evidence in either | both written text or visual graphic documentation

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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design process

how well has the candidate provided visual evidence of development in design thinking skills for critical architectural | explorations through iterative design processes?

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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craftsmanship | graphic skills

how well has the candidate shown evidence of development | skills in the Craft of sketching | diagramming | drawing | model making | visual graphic documentation and presentation?

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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50%

technical understanding | [25%]

context + programmatic responsiveness

how well has the overall body of portfolio Work demonstrated evidence of communicating a critical understanding | knowledge of Context and Program?

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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technical integration

appropriate for the [Arch] 1001 | 1002 | 2003 | 2004 studio sequence level
 how well has the [Arch] sequence level technical criteria been introduced within the design solutions and overall body of portfolio Work?
[...including concepts of structures | spatial organization | egress, etc.,...]

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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25%

portfolio document | [25%]

communication

how well does the overall body of portfolio Work support the critical ideas of a compilation of projects as a comprehensive whole?

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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engagement | commitment

how well does the overall body of portfolio Work illustrate and demonstrate the candidate's level of academic rigor | commitment to their own critical design thinking and academic Work

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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25%

review | evaluation comments

portfolio review Team | ...00

 facultyName | facultyName | facultyName signature