## TRANSFER STUDENT
### Design Portfolio Assessment

The Design Portfolio is a purposeful collection of a student's design efforts, progress and achievements in an academic setting. A minimum of five faculty members must evaluate each Design Portfolio.

<table>
<thead>
<tr>
<th>Student</th>
<th>Unclear</th>
<th>1st Year Level</th>
<th>2nd Year Level</th>
<th>3rd Year Level</th>
<th>4th Year Level</th>
</tr>
</thead>
<tbody>
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<td>0</td>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
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### Design Intent/Concept
Demonstration of ideas central to design intent for each project

### Critical Thinking & Design Process
Design explorations, refinements and the adequacy of response to requirements set out in the project brief (how convincingly the design addresses the formulated design intent).

### Craftsmanship & Graphic Skills
Quality and Adequacy of drawings and models to appropriately describe design propositions of each project

### Contextual Awareness
Ability to incorporate site’s physical context influencing the project’s design intent, and design outcome

### Technical Integration
Ability to integrate comprehensive design measures influencing the project's design intent, process and outcome

### Design Communication
Articulation and Composition of the Portfolio: Assemblage, Brief commentary, annotations and project summaries with images and models rather than mere project identification

### Design Engagement/ Commitment
Intensity of Effort

### Faculty Juror
Additional observations by the evaluating Juror