

*Kennesaw State University
Department of Architecture*

“Is Doing Architecture, Doing Research?”

Wednesday, February 10th from 2:30pm - 6:30pm

SYMPOSIUM 2021

"Is Doing Architecture, Doing Research?"

Kennesaw State University | Department of Architecture

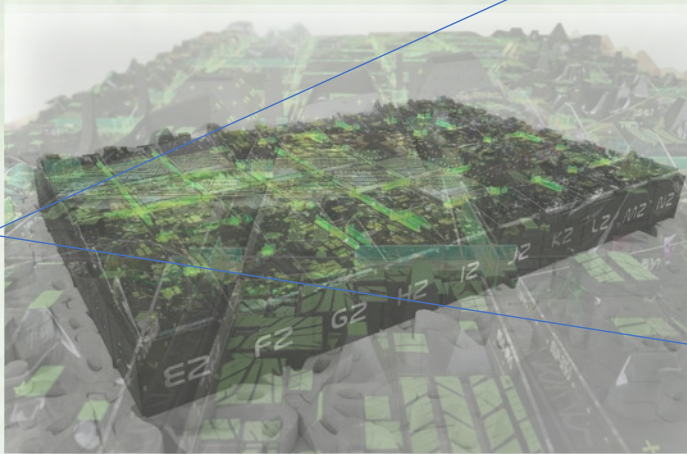
Wednesday, FEBRUARY 10TH

2:30pm - 6:30pm

VIRTUAL RESEARCH SYMPOSIUM 2021

Mitchell Joachim, PhD

Associate Professor of Practice, NYU
Co-Founder, Terreform ONE
Brooklyn, New York

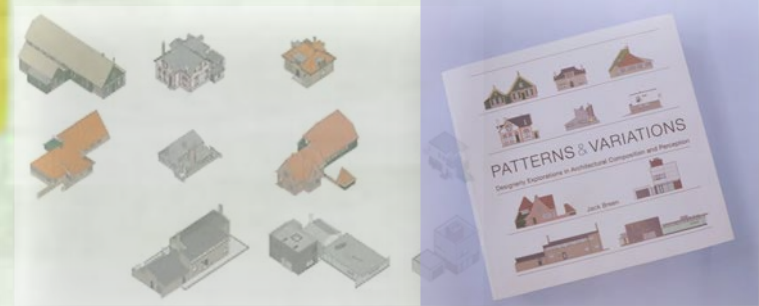


Post Carbon City

Talk #02 _ 3:30 pm (est)

Jack Breen, PhD

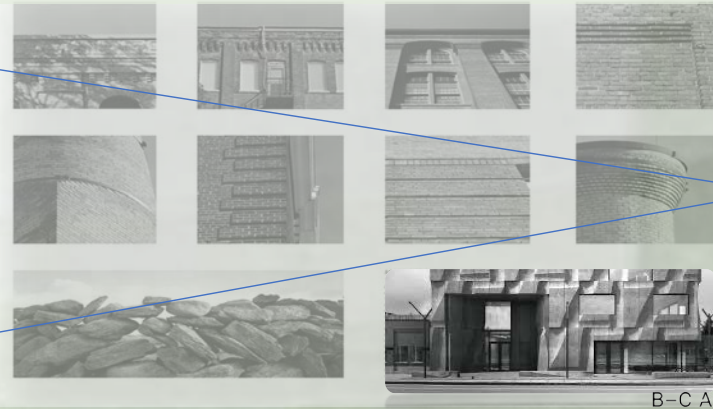
TU Delft, Emeritus Professor
Patterns & Variations
Delft, Netherlands



Talk #01 _ 2:30 pm (est)

Andrew and Jodi Batay-Csorba

Batay-Csorba Architects (BCA)
264 Jane St. Toronto, Ontario.
M6S 3Z2, Canada



Talk #03 _ 4:30 pm (est)

B-C A

Panel Discussion _ 5:45 pm - 6:30 pm (est)

“Is Doing Architecture, Doing Research”

Program _____ *Welcome and Symposium Introduction*

2:30pm (EST) Lecture #01: Jack Breen (TU/Delft)

3:30pm (EST) Lecture #02: Mitchell Joachim (Terreform One/NY)

4:30pm (EST) Lecture #03: Batay-Csorba (BC-A/Toronto)

5:30pm (EST) Coffee Break

5:45pm (EST) Panel discussion

6:30pm (EST) End



Jack Breen taught for 25-years at at Delft University of Technology (UT Delft). His research exploring '*Patterns & Variations*' was not only Jack's PhD project, but it also marked his farewell after a long industrious career as an educator. According to Breen: "*It's the culmination of a long personal quest, in which I have tried to bridge the gaps between practice, education and research.*" In the course of his research, he has developed a new system for codifying fundamental architectural concepts. Through specific case studies of historical Dutch architecture, he analyses ten houses using four key concepts (space, order, form, detail), plus twelve sub-domains. It sounds complex, but an astonishing amount of illustrations, floor plans, drawings and quotations augment the lengthy text. In concrete terms, this means that each design is peeled away layer by layer and that each decision made by the architect is analyzed. In each chapter, the study charts the architectural themes found in a house, the techniques and materials that have been used, as well as the layout, function and proportions.



Mitchell Joachim, PhD is the Co-Founder of Terreform ONE and Associate Professor of Practice at NYU. He has won many awards including: Fulbright Scholarship, LafargeHolcim Prize, Ove Arup Foundation Grant, Architect R+D Award, AIA NY Urban Design Merit Award, Victor Papanek Social Design Award, 1st Place International Architecture Award, Zumtobel Award for Sustainability, Architizer A+ Award, History Channel Infiniti Award for City of the Future, and Time Magazine Best Invention with MIT Smart Cities. He is a TED Senior Fellow and a fellow at the Martin Society for Sustainability at MIT. Mitchell was featured in numerous articles: "The 100 People Who Are Changing America" in *Rolling Stone*, "The Smart List: 15 People the Next President Should Listen To" in *Wired*, "50 Under 50 Innovators of the 21st Century" by Images Publishing Group, "The NOW 99" in *Dwell*, and "Future of The Environment" in *Popular Science*. He co-authored four books, "Super Cells: Building with Biology" (TED Books), "Global Design: Elsewhere Envisioned" (2014), "XXL-XS: New Directions in Ecological Design" (2016), and "Design with Life: Biotech Architecture and Resilient Cities" (2019).



Batay-Csorba Architects was established in 2010 by **Andrew Batay-Csorba and Jodi Batay-Csorba** as a collaborative architecture and interior design studio. The practice was created in Los Angeles, CA and moved to Toronto, bringing with it an unmarked outlook to the progression of design in Canada. Jodi and Andrew are committed to creating transformative spatial experiences through the exploration of site, typology, materiality, and movement. Their work is dedicated to the construction of real spaces that engage people and place, and is based on the belief that architecture has a fundamental role in shaping how we experience the world. Each project is generated through a deep reading of the site in search of unexpected relationships that can both tie each project to a larger urban contribution and shape new perceptual experiences.